



POSCA Canvas Bag Workshop

POSCA is used for fine art, street art, portraits and all forms of customisation. POSCA workshops offer expert advice and ideas for home projects. Learn all the POSCA tips and techniques.

Materials:

- 1 Canvas Bag
- POSCA'S – PC3M or PC5M. Colours to suit project working on.
- Jar of water
- Paint Brushes – Large. 3 Different sizes
- Foldback Clips – 4 - 8
- Piece of Cardboard – relevant size to your artwork.
- Scrap piece of paper to blot POSCA'S on.

Preparation:

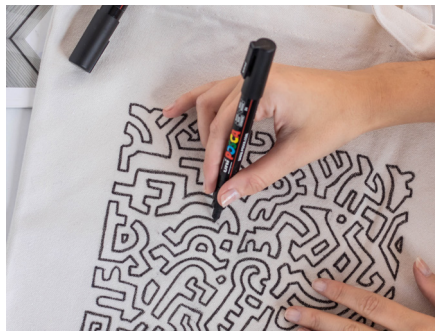
Machine wash your bag and dry. You may need to iron it to get it flat and remove any wrinkles. Insert cardboard into the bag and using the foldback clips, clip bag to the cardboard so the material is quite tight. Ensure cardboard is big enough to cover the work area of your design. This helps stop the paint going through to the other side of the bag.

Design:

Sketch out your desired design on the canvas bag with a HB pencil (optional). Using the paintbrush, dip it into the clean water and then dab brush onto bag, this may have to be done a couple of times to see water soak into the bag and do this in sections, a bit at a time. Then quickly using the POSCA draw lines/dots/squiggles in the area that is wet, the paint should transfer around the wet area. If it is not moving, then more water needs to be added with the brush. Then move onto another section and repeat the process with the same colour or different colours to create the watercolour look. Repeat this process until you achieve results you require. Let dry, then using the white Posca, outline to create highlights or using the black POSCA to create shadows and depth.

Fixation:

Once your creation is finished and dry (for best results, leave overnight) remove clips and cardboard. Turn bag inside out and on an ironing board, iron over your design without steam.



SCAN FOR MORE
INFORMATION ON
THE POSCA RANGE





POSCA Rock Art Workshop

POSCA is used for fine art, street art, portraits and all forms of customisation. POSCA workshops offer expert advice and ideas for home projects. Learn all the POSCA tips and techniques.

Materials:

- Rocks
- Cloth / Wipes
- POSCA Markers - Ideal tip sizes PC1MR, PC1M, PC3M & PC5M
- uni Pin Fineliner - Available from 0.03mm - 0.8mm tip size
- Varnish - Micador Crystal Clear or Krylon Clear Glaze

Preparation:

Clean the surface with a cloth and ensure it is dry before starting. As mineral materials are naturally porous, they will absorb the paint to a greater or lesser degree depending on their nature. Depending on the effect you want, several coats may be necessary.

Design:

Sketch out your desired design on the rock with a grey or white pencil (depending on the colour of the rock), and fill in the design in with POSCA markers. For extra fine detail use uni Pin Fineliner to add depth to the artwork.

Fixation:

Once your creation is finished and dry, you can apply two coats of spray varnish to fix the results.

For the best result, follow the varnish instructions provided. The varnish can be matte or gloss depending on the look you want.





POSCA Skateboard Workshop

POSCA is used for fine art, street art, portraits and all forms of customisation. POSCA workshops offer expert advice and ideas for home projects. Learn all the POSCA tips and techniques.

Materials:

- Wooden Skateboard Deck
- POSCA Markers – Ideal tip sizes PC1M, PC1MR, PC3M and PC5M
- uni-ball Pin Fineliners (0.03mm – 0.8mm)
- Pencil
- Art Spray Sealer (Matt or Gloss) to protect your artwork
- White Acrylic Paint/Gesso. (Optional)
- Paint Brushes

Note: You do not have to use Acrylic Paint/Gesso, but wood is very porous, so to help with the absorption, which require less coats of POSCAS, you can put a coat of acrylic paint down first.

Preparation:

Wipe down underside area (area you are going to paint) with a damp cloth to remove any dust. You can use a piece of sandpaper with a fine grit to sand out any rough areas, then repeat by cleaning with damp cloth and let dry.

Design:

You can use your pencil and draw the design directly onto the skateboard then paint in areas with white acrylic/gesso that you are going to use your POSCA'S on. This is only a recommendation to help stop having to put on 2-3 coats of POSCA, due to the wood being so absorbent. You do not have to paint a base layer, you can paint directly onto the board with your POSCA'S. Once you are happy with the penciled out design, you can paint with your POSCA markers. For extra fine detail use uni Pin Fineliner to add depth to the artwork.

Fixation:

Once you are happy with your design leave it to dry for 12 – 24 hours. You can either use a normal Matte or Gloss Art Spray Sealer, depending on what look you are after. You will need to give it a minimum of 2-3 coats (please read the back of the can for recommendations on use). You can also use a 2 part Resin (by following the manufacturers mixing instructions) and wearing the correct safety gear (gloves, masks and long sleeve shirt).





POSCA Terracotta Workshop

POSCA is used for fine art, street art, portraits and all forms of customisation. POSCA workshops offer expert advice and ideas for home projects. Learn all the POSCA tips and techniques.

Materials:

- Terracotta Pot
- POSCA Markers – Ideal tip sizes PC1MR, PC1M, PC3M & PC5M
- Pencil /Eraser – If you want to pencil your design (optional)
- Masking Tape/Scissors – If you want to tape off any areas you don't want to paint
- Clear Varnish – Art Spray to protect your artwork. Ask your store for their recommendation on this.

Preparation:

Clean the surface with a cloth and ensure it is dry before starting. Ensure hands are clean before starting, as any oily fingerprints will remain on the terracotta pots. As terracotta is a porous surface, they will absorb the paint. Depending on the effect you want, several coats of the POSCA'S may be necessary.

Design:

You can use pencil and draw on your design, use masking tape to tape off any areas you don't want to paint or create a design. You could use a flexible stencil and pencil and stencil on your design. Fill in the design with POSCA markers to create a colourful pot.

Fixation:

Once your creation is dry, you can bake in the oven at 220°C for 45 mins. Turn the oven off and let cool down in the oven. If removed whilst still hot, it may crack. Once completely cool, spray with clear varnish. Hold the can about 20-30cm from the surface, and spray the complete area of outside surface of pot. Allow spray to dry and repeat process. If pot is going out into the elements, you may need to give it a touch up spray every 4-6 months.

